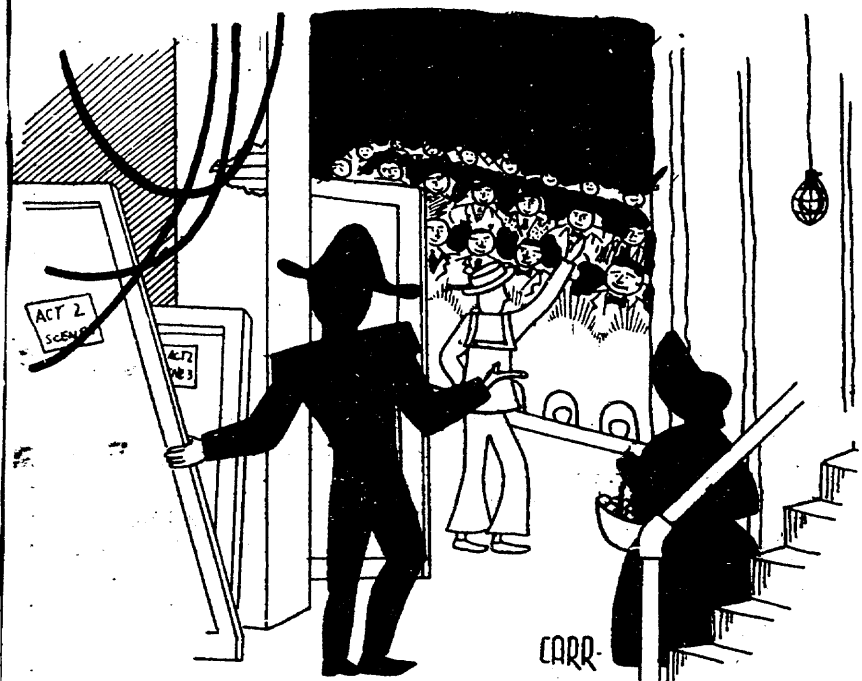


Variety Show Highlights Great Hall Activity Fair



City College's Answer to D'Oyly Carte

A variety show in Great Hall yesterday sparked the College's most elaborate Activity Fair to date. The program, sponsored by Chi Lambda, was witnessed by hundreds of students. The Gilbert and Sullivan Society singers opened the show with rousing songs from their forthcoming production of G & S's "Patience." Following them was a strenuous demonstration by the wrestling team of the differences between collegiate and professional wrestling.

Israeli dances by members of Hillel were also featured, accompanied by chanting and band-claps of people on stage.

Several songs and skits by the Dramsoc Troupers concluded the show.

The traditional club booths around Great Hall emphasized the program's motif, Join-a-Club Week. Nearly every organization had a booth set up, with the Hiking Club's display winning a gold cup as the best. A new booth was devoted to depicting what the Student Union will look like when completed. There were

Camping Trip Group Formed

A student-faculty committee to arrange camping trips for College groups was formed on Wednesday.

The four-member group—with Dean James S. Peace (Student Life) and Stanley Opaz, of the Alumni Association, representing the Faculty, and Robert Silber and Richard Onken, the students—intends to work with the Department of Student Life in planning trips.

According to Silber, the committee was instituted to consolidate those groups on campus which want camping trips, and to "inspire" others to join them.

Transportation to and from camp sites will be paid for student groups with the yearly interest on the College's \$250,000 Schiff Fund. The new committee also plans to put out a handbook on camping for students, and to gather information on desirable camping spots.

Interested groups may apply to Dean Peace's office in Room 120 Main.

patches of fabric and streaks of color to suggest its color scheme, and a watercolor sketch of one of its lounges.

Join-a-Club Week's culmination will come tomorrow night at the Friday night dance to be given by the Carnival Committee of House Plan.

Young Repubs Enter UCAT

By STEVE MURDOCK

The College's Young Republicans voted yesterday to join the United Clubs Against Totalitarianism. Murray Yavneh, President of the Club, said, however, that "our principal purpose in joining UCAT is to develop a united front against Communism."

Dan Hodes, Vice President of the Club, expressed doubt that all the members of UCAT were principally interested in fighting communism. He said that many elements, including "some Young Liberals and Young Democrats" wanted to "undermine the resolution attacking communism and to attack the Students for Americanism as well as to revoke the charter of the Young Republicans."

A minority at the meeting favored the immediate forming of a UFAC, United Front Against Communism. The majority expressed the opinion that such a step should not be taken unless the differences between YR and other members of UCAT, regarding the purpose of the organization, cannot be resolved.

Chess...

The City College Chess Team played a draw with Columbia University last Saturday. The final score was 3-3. Arthur Riceman was the only winner for the College. Four of his teammates drew and one lost.

Teaching...

A teacher-training program for those interested in teaching in elementary schools in New York City will be given during the summer at centers near the metropolitan area. Graduating seniors recommended by City College, are eligible.

Students interested should contact the Office of Curricular Guidance, Room 111 Main, not later than November 2.

Political Club Hears Peace Policy Debate

By RALPH DANNHEISSER

Divergent viewpoints on the topic "Can American Foreign Policy Achieve Peace?" were expressed by Dr. Ivo Duchacek (Government), and Hal Draper, Socialist editor of Labor Action, as they debated the subject before the Political Alternatives Club yesterday.

Dr. Duchacek took the affirmative stand but stressed the fact that foreign policy is the result of the counter-action of other nations as well as our own actions, and that "it takes two to make peace, while it takes just one to make war." Coexistence was explained by Dr. Duchacek as necessitating the maintenance of the status quo, "with abstention from ideological crusades"

(Continued on Page Three)

Students Will Get Discount Program

By SAUL SOFER

A discount service for students will be inaugurated at the College within the next month.

The service, under the auspices of Student Council and the National Student Association

(NSA), is now in the final stages of preparation according to Ira Klosk, SC President, who has been working on the project.

Representatives from SC have gone to stores in the college area and have made agreements with

pool, and amusements and sporting goods centers.

Klosk estimates that discount cards, to be printed soon, will cost about twenty-five cents.

Other metropolitan schools, including New York University, Fordham University, the Baruch School and Manhattan College, are working with the College in compiling a uniform discount list which will cover the entire city area.

The discounts will cover everything from food to hardware. The list includes such items as a gas station within the College vicinity, which will give \$3 worth of free gas with every 150 gallons

(Continued on Page Four)



Ira Klosk
Innovates Discounts

them to give exclusive discounts for students. The student trade is expected to act as an impetus to their business. Other stores will be added in the near future. Council is now attempting to get discounts from Madison Square Garden, the Hotel, St. George

Judges Name Four Winners In Art Show

Four Students won a total of \$70 in prizes yesterday in the judging of the Art Society's recent contest.

First prize was claimed by Jack Spector, with his expressionist fantasy in water color "Out of Eden," the second prize by Jules Maidoff's "Lady and Pigeons," a work judged freely original; Amade R. Maurice won the third prize with an abstract expressionist work. This third prize work, which makes use of color, space, and movement, is actually the work of two students in the Art Department, each contributing his middle name to create the name of a winner. The fourth prize was won by Phyllis Cohen's surrealist watercolor of part of a human face.

The first prize was a \$25 gift certificate for art supplies and \$5 cash; the second was for a \$15 gift certificate and \$3 cash; the third was a \$10 gift certificate and \$2 cash. The gift certificates were donated by Paul Schwartz, owner of the Beaver Student Shop, and the cash awards by the Clarinet Luncheonette.

An art supply firm A. I. Friedman, Inc., donated the fourth prize of \$10.

Richard Erdoes and Tobias Moss, commercial artist, judged the contest along with Prof. Albert D'Andrea (Chmn., Art), and Mr. Florian Kraner (Art), faculty advisor for the Art Society.

Hillel...

Hillel will hold a Melavah Malkah celebration this Saturday night at 8 PM in Hillel House, 475 West 140th Street. There will be singing, folk and social dancing and refreshments. Admission is \$3.50 for members and \$.75 for non-members.

Reservations may be made in advance at Hillel House.

OP Editorial

Dreams That Money Can Buy

The dream of a Student Union building, a place which students can consider their own, is slowly turning into a nightmare, and an expensive one at that.

Last month, after years of delay, promises and postponements, Pres. Gallagher appointed a four-man committee to establish the nature of the group which would govern the Student Union. This committee consisted of one member of the alumni, who are after all, footing most of the bill; one faculty member; one administrator (who is different from a faculty member, you understand) and, oh yes, a student, SC President Ira Klosk.

As might have been expected, this four-man committee used itself as a model in suggesting an administrative body for the Union. The proposed permanent governing body would be a super-government which would control all the activities in which students engaged within the walls of their own building. There would be sixteen persons on this governing board—only four of them students. The rest of the body would be composed of four alumni, four members of the faculty and four members of the administration (which is different from the faculty, you understand).

And then, of course, there is Dr. Alton Lewis, lately of Student Life, who is now director of the SU. Dr. Lewis has ideas of his own, and they are interesting indeed. For example, he wants a films program for the Union at a cost of \$800 per semester, eight times as much as the current Student Council program costs. He wants the Union to sponsor its own Friday Night Dance Program, at considerable cost, a program which would, presumably, compete with the current SC sponsored Friday night dances.

(Continued on Page Two)

OBSERVATION POST

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This publication is supported in part by student fees.

Opinions expressed in personal columns are those of the writer and not necessarily those of the Editorial Board.

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OPinion

Question: Do you think that the joke in Mercury was offensive?

Arnie Deutchman LF-5:
I think it was offensive, but I think that all the fuss made about it was unnecessary and overdone.

Fred Keen LSo.-5:
It had no religious significance as far as I could see.

Alan Feldman LF-5:
It didn't say anything outright. It was up to the mind of the reader.

Edith Loewy LSo.-1:
I didn't think it was intended to be derogatory to Catholics. It didn't cast any aspersions on religious dogma.

Jack Seidenfeld LJ-1:
I think it was offensive, but it wasn't meant to be, so I think that the Catholic group took it in the wrong spirit.

Stan Nerenberg LJ-5:
I think that the gist of the joke wasn't to ridicule a religious belief. It should have been taken in a lighter vein.

Arty Sobovinsky LJ-1:
It was not offensive in the least. It seems to me that the Newman Club does not have enough faith in the tenets of its religion to pass the joke over lightly. By declaring it offensive, it unnecessarily provoked an issue which really wasn't worth it.

Harry Loeb LSo.-3:
I think it was offensive, because it did ridicule virgin birth.

Charles Friedman LF-5:
I think there was an unnecessary fuss over a harmless joke.

Marvin Jacobs LSo.-3:
I don't think it was. I didn't see anything in it that was ridiculing a religion or that was blasphemous.

Top Broadway Theatre Tickets At SC Bureau

You can avoid the Times Square Squeeze and the crush of the ticket brokers' markup by getting ducats at the Student Council Ticket Bureau at Room 120 Main.

The Bureau offers tickets at regular box office prices. It now has tickets for: Fragile Fox, Nutcracker, and Comedy in Music with Victor Borge.

Tickets are on sale every Thursday from 12:00 to 12:30. Tickets will soon be put on sale for: Boyfriend, Can-Can, Dear Charles, Kismet, and On Your Toes. Orders are tentively being taken for Peter Pan, Tea and Sympathy and Teahouse of the August Moon.

Adjoining the Bureau in Room 120 Main, free tickets for TV quiz shows and discount tickets for numerous concerts are offered.

RUSH PARTY

... given by the Alpha Chapter of Iota Phi Xi Sorority, OCNY. All young ladies are cordially invited. It will be held Friday, Dec. 3 in the Kaithe Lounge, 9:15 PM.—entl—

'Join-A-Club Week' Closes With Forum, 'Oneg Shabbat'

The program for today—the last day of "Join-A-Club Week"—will include an "Oneg Shabbat" and a political forum.

"What is Americanism?" is the topic up for discussion at a political forum presented by all

the political clubs on the campus. The forum, moderated by the Debating Society, will start at 3 PM in Room 315 Main. Following the presentation of the primary issues, a question-answer period will be held.

The "Oneg Shabbat," a celebration to usher in the Sabbath, will be held at Hillel House, 475 W. 140th St., and will start at 1 PM. It will feature Moshe Nathanson, a noted cantor. Mr. Nathanson, will lead the group in the singing of Sabbath and popular Hebrew songs in the "Hasidic" style. Sabbath candles will be blessed and the benediction over the wine will open the program. Wine and cake will be served.

Both programs are open to the entire student body.

The Friday night dance, starting at 8 PM and sponsored by House Plan's Carnival Committee, will end the week's activities.

Install Second Times Vendor

A second New York Times vending machine is being installed at the College.

The new machine will be installed in Dean Alton J. Lewis' office in Army Hall. Students will be allowed to enter the room to use the machine, according to Bernd Lorge, one of the two students who will be servicing it.

SU Preview

The main function of the vendor, Lorge said, will be not to sell papers, but to preview the many newspaper vending machines that the Student Union will offer.

The new vendor will hold 75 papers, with storage space inside for another 50.

In addition to the Times machines, one dispensing the New York Post may be installed, if plans for its installment are approved by Student Life.

Give to the RED CROSS

Old Technique Once Troubled Modern Artist

"Dost thou willing accept this layout?" These words, uttered in a somewhat medieval manner by artist Richard Erdoes, contributed nothing to his efforts in trying to sell his work to various art editors. However, as Erdoes stated yesterday before an Art Society meeting, his main trouble came not from his limited command of the English language but rather from his struggle finding markets for his unusual style.

Now such problems are a thing of the past for the artist who currently supplies many major magazines (Life and Time in particular), with illustrations.

Erdoes told how a freelance artist goes about breaking into the field, drawing upon his own career for examples. A native European, the artist said that his entrance into the commercial field came about through some movies he made while working in Paris.

Beginning in the United States, the artist held various jobs, including an unsuccessful stint as an underarm perspiration pad designer. Said Erdoes, "I spent about two years going through the mill, which is about the time it takes for a freelancer to establish himself."

He advised the members of the Club to "find the thing that you like to do most and stick to it. Specialize."

At the request of the students, Mr. Erdoes took pencil in hand and demonstrated his technique. He noted his style as "having a perspective all its own." Substituting a design quality for realistic perspective and combining this with a fine lined precision, the artist produced a Persian scene complete to the last caliph.

"Of prime importance," he brought out, "is that you always produce the same calibre work, whatever price you are being paid. Set your own standard and stick to it." —Carr

Dreams That Money Can Buy

(Continued from Page One)

In his list of "Proposed Suggestions" for the Student Union, from which the above examples are taken, Dr. Lewis has shown that he considers the SU an entirely new entity, almost completely separate from the College and the students it is supposed to serve.

These who are planning this wonderful project for us haven't missed a trick. They've thought of everything—except, perhaps, the students.

And by the way, it will cost a bit of money to run the type of Student Union Dr. Lewis and his friends envision. In addition to what the city will give us, it will cost \$160,000 per year. \$70,000 of this will come from the alumni, at least for the first three years. The remaining \$90,000 will come from you, whether you like it or not. At any rate, this is the current plan, and it will soon be harsh reality unless students do something about it.

Dr. Lewis and others concerned with the Student Union have made it known that each student will be forced to pay an SU fee of from \$4 to \$5 per semester. This will, of course, be in addition to the current \$2 student activities fee, the \$1 athletic fee and the \$4 general fee.

This will be the cost of a Student Union which has been proposed by members of the faculty, to be administered by members of the faculty for, so they say, the students. Do you want to pay it? Well it seems nobody intends asking you.

It seems to us that if all these well-wishers are going to spend our money for our own good, we should first be consulted. We could be asked what activities WE want and how much WE are willing to pay for them. We should be asked if we are willing to have OUR Union governed by a body in which students have only a nominal part. We should be given all the facts, financial and otherwise, and we must make up our own minds as to what kind of Student Union we want for ourselves and whether we want one at all under the terms currently being proposed.

The question seems to us clear, concrete and coldly firm. It's either going to be OUR Student Union, run with OUR money, on OUR terms, for OUR benefit, with a government which satisfies US, or it will be a juicy plum for a few faculty members to play politics with. We on OP cannot be sure how others feel about this, but as far as we are concerned, this type of Union is worse than none at all.

We demand all the facts on the plans for our Student Union. We demand a free and open discussion of how the SU will be run. We demand referenda on the more important issues involved. We do not think we are asking for more than our due and we think most students—and most faculty members—will see it our way.

If changes in the Union are to be made, now is the time to make them, before it is too late for change. If our plans and dreams are to be realized, now is the time to fight for them, before the time for fighting will have passed.

As it now stands, the Student Union has everything but a soul, and this only the students can give to it.

Bill Kaiman Presents

NIGHT OF JAZZ

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GRAND BALLROOM

Formerly the Premises of the Diamond Horseshoe

ADMISSION — \$1.56 plus tax per person

All college students with this Ad or identification will get in 2 for the price of one

DANCING

NO MINIMUM — NO COVER

Friday, Nov. 19 — 9:30 P.M.

JOE THOMAS' ALL STARS FEATURING BUD FREMAN, POPS FOSTER, CLISS JACKSON WITH TONY SCOTT QUARTET PLUS SENSATIONAL DANCE STARS OF HIT FILM, "JAZZ DANCE"

LEON JAMES, AL MIMS AND MILT KAMAN PLUS LEW SINGER, BABE MATHEWS AND EXTRA ADDED

ATTRACTION—BRILLIANT COMEDY STAR OF BROADWAY AND TV — ORSON BEAN

College Astronomy Prof Can't Find 'Star' Pupils

A soldier without a rifle, Senate Majority Leader William F. Knowland without a majority, and now an astronomy professor without a class. This sad fate has befallen Professor Robert I. Wolff (Physics).

Resigned to his fate, Professor Wolff spends his school hours teaching other physics courses. There is a longing look in his eye, however, when he thinks back to the spring term of 1952, the last term that Astrophysics, the physics and chemistry of the stars, was elected by enough students at the College form a class. "Some astronomy is taught in Science 4 classes," he noted, pointing up the fact that only non-science majors are presently being taught the science of the stars.

Professor Wolff pointed out that City College is a poor place to have a working observatory. The students live too far from the College to get them down there at night, with weather conditions being so uncertain, he said.

"We have a fine telescope (Shh, it's of Russian design), which cost \$2,500, here," the professor noted, "but we can't even put it to use until the observation tower (opposite the Bell Tower) is repaired. The tower, at present, is "in disrepair and not vandalproof." One telescope was stolen from the tower several years ago.

It is perhaps a waste of money to invest money in astronomy at the College. This was pointed up by Professor Wolff's "we could never use it," in reference to the Simon Newcom collection of astronomy books, which was given to the school many years ago. Most of this valuable collection

lies in a cave-like section of the Bell Tower.

Hint to Physics majors: Professor Wolff would like to teach astronomy again.

Peace . . .

(Continued from Page One) and an acceptance of the present division of the world.

Mr. Draper, on the other hand, attacked current United States policy, which he felt consisted of an attempt at achieving peace by the building up of military might in order to frighten the Kremlin and "keep Russia in check." He asserted that Russian totalitarianism "feeds on the policy of Washington" and is winning the current battle.

"The United States, Mr. Draper said, "has become the power which has come to the aid of every reactionary regime in the world" except Russia. He pointed out, as examples, support of the United Fruit Co. in Guatamala, alliance with "fascist" Thailand, and aid to Chiang-Kai-Shek, French imperialism in North Africa, and Syngman Rhee in Korea. Draper said that by this policy the United States sacrifices all political weapons.

Dr. Duchacek answered these arguments, saying that with the limited available choice, the United States must make compromises in it's alliances. In connection with a statement by Draper about the "dynamic appeal" of communism, Dr. Duchacek said that this appeal is aided by "expert manipulation of conspiratorial methods."

'Not Lying Down'

Mr. Weissler's column "Liberals" is an affront to any real liberal and can not be taken lying down. To quote from the column, "A 'liberal' is a person who advocates, in my opinion, moving from free enterprise, sideways to Socialism."

Mr. Weissler can hold any opinions he likes, as to the meaning of liberal, but the above is entirely untrue. I suppose then, Lincoln, Jefferson, and Washington were premature Socialists because they all strengthened the power of the Federal government.

"The college 'liberal' is a frightened person. His heroes, men like Franklin D. Roosevelt and Harry S. Truman have poor records as regards fighting the internal Communist threat."

FDR and Harry Truman were at all times cognizant of this threat—yet it must be remembered it has only recently become fashionable to be anti-communist. Ten years ago Russia was an ally. Can anyone forget the cheers for Stalin, in the movie houses at this time?

"Public housing, TVA, spell a trend toward Socialism." TVA and public housing were instituted only when free enterprise deemed both projects unprofitable.

These projects were liberal because they show an attempt by government to take action to alleviate a disturbing situation.

Mr. Weissler further intimates that Senator McCarthy received a "kangaroo court." I fail to see the truth of this assertion. He makes a gracious admission by stating, "McCarthy has done wrong, but." But nothing. McCarthy's conduct has been revolting and is not to be disposed

by in one sentence.

Mr. Weissler's last paragraph, opening sentence is a real laugh, "The 'liberal' must change if he is to have a place in government, consistent with the American way of life."

For the history of the United States, it has always been government, that has lagged behind the liberals, that is until now.

Al Greenwood U J 3

Policy Statement—Re: UCAT

From the recent developments we can only conclude that there are at least three organizations, SDA, Young Democrats, Young Liberals, on the campus of CCNY, who, having been offered an opportunity to wage an active struggle against the Communist conspiracy, have rather evidenced, by their actions, that they are at best blind, and perhaps even indifferent to this menace.

The effect of change in name and purpose allowing constant broadening of aims has shifted the primary purpose of this movement away from its original anti-Communist objectives. The original UFAC (United Front Against Communism), now UCAT (United Clubs Against Totalitarianism), was conceived as an attempt to unite all anti-Communist organizations on the basis of the common bond of anti-Communism, putting it above all partisan and factional feeling. These aims have not been realized.

We, therefore, give notice that we shall continue to consider UCAT as a cooperative movement of organizations for the primary purpose of waging an effective anti-Communist drive on the campus.

Original sponsors of UCAT

Various Kinds Of Beasts Are At the College

One look in a Biology laboratory will show that there are many other living things in City College besides students and teachers. The student of biology comes in contact with protozoa, rats, fetal pigs, lobsters, cats, frogs, rabbits, and guinea pigs. The variety of these animals requires careful purchasing by the Biology department.

Approximately six well-known supply houses in the United States submit bids on the various animals required. The selection of a specific bid is made mainly on financial considerations. Sometimes, however, a local company, or one that deals in a certain specialty, will be given a preference, such as one company, which makes a specialty of processing lobsters on a non-profit basis.

The protozoa used in the Biology laboratories are not obtained from any supply firm. The source is the special work and pride of Professor James A. Dawson, the chairman of the Department. For twenty-five years he has been "growing" a strain of protozoa in his home laboratory. He says it is an easy matter for him to bring them to school in his briefcase. Convenience, however, is not the only reason. When pressed, Professor Dawson will state with modest pride that: "These protozoa are the best in the world."

—Adoff

Post:
JABBERWOCKY
 IS COMING



SUCCESS STORY FOR TWO... and how it started

Joanne Dru started her career as a model of teen-ager clothes. But it was her 6-year study of dancing that won her a part in a Broadway musical . . . which led to film stardom in Hollywood.

There she met John Ireland, ex-marathon swimmer, amateur actor, stock player, Broadway star—now a brilliant director. Today they are man-and-wife partners in sparkling new screen hits.

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"We made the discovery together that Camels are truly mild —with a good, rich flavor other brands just don't have! You try Camels—you'll agree!"

Joanne Dru and John Ireland

Lovely Hollywood star and her famous actor-director husband

Start smoking Camels yourself!

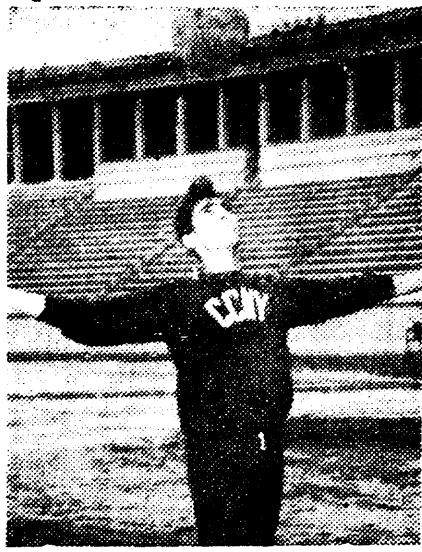
Make the 30-Day Camel Mildness Test. Smoke only Camels for 30 days!



SUCCESS STORY: Camels — America's most popular cigarette . . . by far!

Smoke CAMELS for more pure pleasure

Co-Captains



Eddie Trunk (left), and Bob Hayum, a pair of Upper Juniors, have been elected co-captains of the College's 1955 soccer team. Trunk also co-captained this season's squad which won its second consecutive Metropolitan Conference championship. Hayum was elected to fill the co-captaincy vacated by the graduating Gus Naclerio. Hayum, a right halfback, and Trunk, a center halfback, are both Engineering majors and are two of the finest defensive players in the East.

Medalist . . .

Martin Wertlieb of the College's fencing team took third place in the AFLA foil novice championships held last Sunday. Out of an original field of 44 contestants Wertlieb was the only collegian to capture a medal. Morton Glasser, a sophomore, placed sixth.

Riflers Suffer First Defeat Of Campaign

By BERT ROSENTHAL

The City College rifle team suffered its first setback of the season last night, bowing to a favored Brooklyn Polytechnic squad, in one of the closest matches in the nimrod's history.

The Lavender's team score of 1384 points (the total of the highest five men) matched Brooklyn's 1384, but the Techmen were awarded the victory on the basis of a 428-425 edge in standing position competition.

Besides the standing, the meet also involved competition from the kneeling and prone positions.

Coach Richard Hoffman said later that it was the closest match he had ever witnessed. "We came close because Brooklyn shot below par," he added, "but we're going to have to improve for our tilt with St. Johns, the toughest team in the conference."

High scorer for City was manager Sal Sorbera with 281 points, while the Brooklynites were led by Bill Sanchez who notched the same total.

The meet with St. Johns will be held at home on Dec. 3. Yesterday's defeat makes the nimrod's overall record for the campaign 2-1.

THE SCORERS

Sal Sorbera	281
John Miller	279
Harvey Inventasch	278
John Marciniak	274
Harvey Sikorski	272

Discount . . .

(Continued from Page One) purchased. Ten percent discounts at restaurants and taverns, for radio and television repairs, and for clothing have been obtained. Popular and classical records will be available at discounts ranging from twenty-five to thirty percent. A local jeweler is offering a fifteen percent reduction on watchbands and ten on repairs.

Commenting in SC's project, Klosk said, "I feel that this will be one of Council's most popular projects, which will provide substantial savings for the student body."

IT PAYS . . .

Yes, it pays to advertise in OP

Classified Ads

OP will accept Classified Ads at the student rate of 5 cents per word. Inquire Room 16A, Main.

CLUBROOM WANTED:

Brooklyn Frat desires to rent clubroom. GE. 8-4791 after 7:30. Joe L.

FOR SALE

1936 Plymouth. Very good condition. Call LU. 3-5461 after 6:00 P.M.

CARNIVAL COMING DEC. 11

Kouts, Westl, 1-2 In Loop Scoring

By HERSCHEL NISSENSON

Although pressed a bit early in the season by Pete Meyer of Queens, Johnny Koutsantanou, the College's erstwhile all-American soccer player, ran away from his other competitors later on to capture the Metropolitan Intercollegiate Soccer Conference scoring championship.

The flashy Koutsantanou, an all-American selection in 1951 and a possible choice this season, tallied twelve goals in seven league games to wind up four markers ahead of his closest pursuer. In second place was another CCNY player, big Wolfgang Westl, who played directly alongside Koutsantanou all year. Westl scored eight goals.

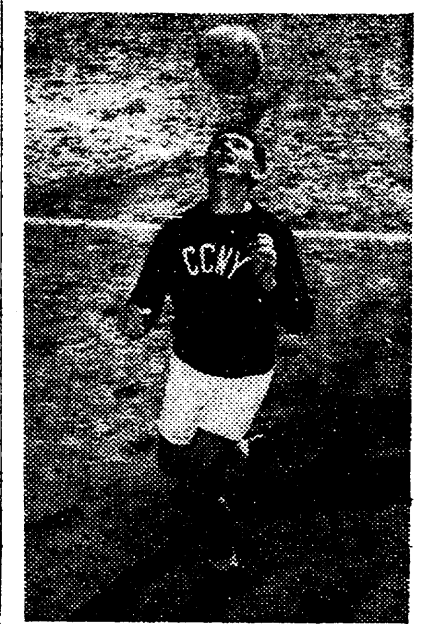
All in all the Beavers placed three men among the top ten

place with five goals, while CCNY co-captain Naclerio tallied four markers to tie for sixth place along with Pete LaCava (NY Maritime), Bjorne Netland (Pratt), Jerry Pidhorecky (Pratt), and Dick Swartwout (Kings Point).

Morris Hocherman tied for eleventh together with Fausto Falsetta of Brooklyn and Ray Miklas of the Long Island Aggies, while Lemestre was deadlocked for fourteenth place with Charley Hamwee (Brooklyn); Fred Romeo and Angelos Pili-



Johnny Koutsantanou
One—
Wolfgang Westl (rt.)
Two—



Met Conference scorers, four in the top thirteen, and five in the top twenty-one. The other booters to rank high in scoring honors were Gus Naclerio, Morris Hocherman, and Robert Lemestre.

Statistics Deceptive

Scoring statistics are somewhat deceptive in soccer since the five forwards do the bulk of the scoring. Halfback is mostly a defensive position, while fullback and goal are completely defensive. Thus, only one Beaver other than a member of the forward line tallied this season. That was halfback Rudi Gedamke who netted the first goal of the campaign. The other Lavender goal was scored by Bruno Nagler, a reserve forward, who played excellent ball in the last few games. Bruno did not see much action early in the season.

Naclerio Sixth

Behind Koutsantanou and Westl in the race for league scoring honors came Meyer of Queens and Mike Yahia of Brooklyn. Both players had seven goals. Frank Shaugnessy of Kings Point wound up in fifth

sis (Long Island Aggies), Dick Stone (NY Maritime), John Meyer (Pratt), Spike Viscusi (Queens), and Norm Lipset (Kings Point).

While CCNY and Brooklyn had been picked to finish one-two in a pre-season poll of Conference mentors the most surprising aspect of the season was the tie for the runner-up berth between Brooklyn and Pratt. After several losing campaigns Pratt coach George Davis finally put together a winning outfit, although for a while the Engineers looked like the same old team. After openings shellacking by City and Brooklyn they came to life and turned back NY Maritime, Queens, the Long Island Aggies, Hunter and Kings Point.

'55 Outlook Good

The CCNY outlook for next season is extremely good. Returning from the starting eleven will be goalkeeper Wally Meisen, fullbacks Pierre Mayer and Vahe Jordan, halfbacks Bob Hayum, Eddie Trunk and Gedamke, and forwards Lemestre, Hocherman, Koutsantanou and Westl.

4 Cage Starters Back To Lead Beaver Attack

By ED LIPTON

With less than three weeks left before the season's opener against Adelphi, coach Nat Holman has decided to carry a squad of from fifteen to seventeen men.

Four of last year's starting five are back to spearhead the Beaver assault on enemy baskets: Captain Merv Shorr, Herb Jacobsohn, Ronnie Kowalski and Jack McGuire.

The Lavender will be well stocked for big men this year. Holman feels that the 6-foot-4-inch Shorr "is the most dangerous man in college ball today, underneath the boards." Holman has also been impressed with the way Kowalski, last year's starting center, "is fighting for his position."

Backing them up will be returning lettermen George Jensen, whom Holman says, "is short on experience but can really belt his way underneath," and 6-foot-8-inch Syd Levy, up from the freshman team. The Beaver mentor feels that Levy, although young, has looked good so far.

Domershick Gone

Missing from this campaign's edition of the Beavers will be their three-time captain and high scorer, Jerry Domershick, but Holman is high on several other

men who will help take his place. Bernie Cohen has been playing on the first "five" in the Gym, and Holman has been impressed with the senior letterman's talents. The coach is also very enthusiastic about Oscar Simmons who was not with the team last year.

Others who have looked promising are Teddy Brimat, a senior who had previous varsity experience at Hunter College, and sophomore Ralph Schefflan who starred with the Baby Beavers last season. According to Holman, "Schefflan is coming along nicely though he lacks experience and needs to build up his confidence some more."

Fast Break

As was the case with Holman teams of the past this year's squad will employ the fast break whenever it can. The Beaver mentor feels that this team can run well and he is going to take advantage of it. He will not attempt to build the team around any one man.

Holman feels that this team is much better than the last one he had at City, in 1951-52. Only Shorr and Kowalski are left from that squad, and both were inexperienced freshmen at the time. That season the Beavers wound up with a 9-11 record, although they threw a scare into mighty Fordham by coming within three points (52-55) of upending the Rams.

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